



COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
DALLAS BAPTIST UNIVERSITY

MUSIC AUDITION & ADMISSION INFORMATION

Thank you for your interest and desire to attend Dallas Baptist University to pursue a degree in Music or Music Business. In this packet you will find guidelines to assist you with the application and audition process. All freshman and transfer music majors **must** audition to be officially admitted to the DBU Department of Music and to be considered for music scholarships. **Note:** Although the DBU Department of Music offers instrumental concentrations (based on facility/faculty availability) in several of our degrees, we do not offer degrees in instrumental music education or performance.

PRIOR TO AUDITION DAY

- Make sure you have submitted application to Dallas Baptist University at www.dbu.edu/apply.
 - Students' university application must be submitted along with all required university documents to be notified of audition results.
- Request a letter of recommendation from a non-family member who can speak effectively about your level of musical skill, potential for success in college music student as well as your personal character strengths.
- Please complete and submit the **Online Audition Signup Form** (along with your recommendation letter pdf) at www.dbu.edu/audition at least two weeks before your scheduled audition date so that we may prepare audition materials and secure a university accompanist (if needed).
 - **Vocalists** – You may request a DBU accompanist at no cost when completing the **Online Audition Signup Form**. If so, please submit a pdf of your sheet music with the audition form. You may also accompany yourself or bring your own accompanist.
- Students signed up to audition will receive confirmation email with their assigned audition time by email approximately two weeks prior to their audition date.
- **Audition Frequently Asked Questions (FAQs)** – Auditioning students are encouraged to read the Audition FAQs page on the www.dbu.edu/audition webpage prior to their auditions in addition to this document.
- Consider registering for a **Patriot Preview** on your audition day by visiting <https://www.dbu.edu/undergraduate/connect/visit.html>
- The musical selection for the audition **must be memorized** regardless of degree/emphasis/concentration.

ON THE AUDITION DAY

ATTIRE - Business Professional

LOCATION - Blackaby Hall, room 306 (unless otherwise indicated via email)

College of Fine Arts
Dallas Baptist University
3000 Mountain Creek Parkway Dallas, Texas 75211–9299

AVAILABILITY - Students must be available in the afternoon of their audition day. Most students auditioning will be attending Patriot Preview on the day of their audition (usually in the morning/early afternoon).

ARRIVAL - All auditioning students are to check-in 30 minutes prior to their audition time at the audition room. Practice rooms are available on the bottom floor of Blackaby Hall.

REHEARSAL WITH DBU ACCOMPANIST – Students will be provided time for one **brief** run-through with the DBU accompanist. This should take no more than five minutes.

MUSIC SCHOLARSHIP AUDITION - The music/scholarship audition is comprised of the following elements and should take approximately ten (10) minutes to complete:

- Performance of **memorized** audition selection (see repertoire/degree requirements below)
- Pitch identification by letter name (in both treble and bass clefs with accidentals)
- Pitch matching exercises
- Rhythm exercise
- Sight-singing exercises (using solfege syllables, or “la”)
- Sight-reading exercise (piano performance/concentration only)
- Interview with the Music Admissions/Scholarship Committee

If the student performs a piece longer than 3 minutes, the performer should be prepared for the faculty to stop them to allow the auditions to proceed on time.

AFTER THE AUDITION

Within fourteen (14) business days of the completion of the audition, the prospective student will receive notification regarding his/her admission status via email which will state his/her admission status as one of the following:

- **ADMITTED WITH SCHOLARSHIP AWARD**
- **ADMITTED WITHOUT SCHOLARSHIP AWARD**
- **TRANSITIONAL ADMISSION** (with intent to achieve full admission within first semester)
- **DENIAL OF ADMISSION**

Scholarship Contract - Students offered a music scholarship will be issued an electronic Music Scholarship Contract by email. It is the student's responsibility to e-sign that document by the deadline in the document and abide by the requirements set forth in the contract. Periodically during their course of study, students may be asked to sign updated contracts to address university and departmental policy updates. Questions about Music Scholarship Contracts should be submitted via email at musicauditions@dbu.edu.

Post Audition Communications – We recommend that students communicate with the Department of Music following their audition with any questions or concerns via email at musicauditions@dbu.edu. Should the student elect to attend another institution or change to a major outside of music at Dallas Baptist University, we ask that the student also inform us via email especially if they are on music scholarship.

MUSIC SCHOLARSHIP INFORMATION

Music scholarship eligibility will be determined at the time of the audition. The amount of each scholarship will vary according to the recommendation of the Music Admissions/Scholarship Committee regarding the student's musical and performance ability. For maximum financial benefit, students are encouraged to audition as early as possible prior to the semester in which they wish to enroll.

RE-AUDITION

All students may re-audition for additional scholarship funds once they have completed one full academic year as a music major since their last audition. These students will follow the same protocols set forth in this document as new students and may register through the **Online Audition Signup Form** found at www.dbu.edu/audition.

Students who are transitionally admitted are required to re-audition following one full semester of study in the DBU Department of Music; they may register for their subsequent audition(s) through the **Online Audition Signup Form** found at www.dbu.edu/audition.

PRINCIPAL INSTRUMENT / CONCENTRATION FOR APPLIED STUDY AND ENSEMBLES

Students will be assigned a Principal Instrument / Concentration based on the instrument(s) or voice from their audition for the duration of their course of study. This assignment will align with the applied area(s) and ensemble(s) requirements they will follow during their course of study. Change of principal instruments may require an additional scholarship audition. Music Ensemble requirements can be found in the DBU Catalog as well as the Music Department Handbook online.

AUDITION DATES / METHODS

Music auditions are expected to occur in person on one of our audition dates (www.dbu.edu/audition). Once these audition dates have passed, incoming students will be auditioned at New Patriot Orientation or virtually and may not be considered for music scholarships.

International / Virtual Auditions - If distance or unusual circumstances prohibit the prospective student from visiting the campus, students may request a virtual audition by emailing musicauditions@dbu.edu. For virtual auditions, students will submit a video for their musical performance AND complete the musicianship portion of the audition by appointment using Microsoft Teams. **Both the musical performance and musicianship audition portions are required** for the Music Admissions/Scholarship Committee to review the virtual audition.

AUDITION REQUIREMENTS (BY DEGREE)

Bachelor of Music (B.M.) in Vocal Performance

Prepare one (1) memorized selection representing one of the following stylistic periods:

- Selection from 17th or 18th century Italian song literature
- Selection from 17th or 18th century British song literature
- Selection from 19th or 20th century German or French song literature
- Selection from 20th century British or American sacred or secular song literature

Please sing a selection you have been working on and with which you are comfortable. Ideally, we would like to hear a selection in a foreign language (perhaps an operatic aria or art song).

Bachelor of Music (B.M.) in Piano Performance

Prepare one (1) memorized selection representing one of the following stylistic periods:

- Baroque (1600-1750): Works by Bach, Scarlatti, Handel, Soler, etc.
- Classical (1750-1820): Works by Clementi, Haydn, Mozart or Beethoven (preferably a movement of a sonatina or sonata)
- Romantic (1820-1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
- Impressionistic (1890-1910): Works by Debussy, Ravel, etc.
- Contemporary (1910-present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.

Your performance will be evaluated in regard to musicality and technical mastery. Choose works that you play with artistic refinement and technical control. Musical artistry should take precedence over speed and technical display.

Be prepared to play major and harmonic minor scales (hands separately or together). Be prepared to sight read the accompaniment of a simple choral anthem.

Bachelor of Music (B.M.) in Theory

Vocal or Piano Concentrations: Prepare to perform at least one selection described in the B.M. Performance vocal and keyboard audition requirement sections.

Instrumental Concentration: If the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed should be prepared:

- Classical selection from any era of music history
- Selection from American Musical Theater repertoire
- Selection from contemporary Christian, gospel, or church repertoire
- Selection from secular pop, jazz or R & B repertoire
- Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

A student seeking the B.M. in Music Theory degree with a concentration in Composition may submit (musicauditions@dbu.edu) and/or demonstrate one of his/her original compositions as part of the audition in addition to performance requirements above.

Note: B.M. Theory majors will be required to register for applied lessons, some of these may be applied composition lessons which begin during the sophomore year (see the DBU Course Catalog online).

Bachelor of Music Education (B.M.E.)

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance

Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

Bachelor of Musical Arts (B.M.A.)

Vocal Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

- Selection from 17th or 18th century Italian song literature
- Selection from 17th or 18th century British song literature
- Selection from 19th or 20th century German or French song literature
- Selection from 20th century British or American sacred or secular song literature
- Selection from American Musical Theater repertoire
- Selection from contemporary Christian repertoire
- Selection from secular pop, jazz or R & B repertoire

Piano Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

- Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
- Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferably a movement of a sonatina or sonata)
- Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
- Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
- Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.
- Selection from American Musical Theater repertoire
- Selection from contemporary Christian, gospel, or church repertoire
- Selection from secular pop, jazz or R & B repertoire

Guitar Emphasis: If the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed with guitar or guitar/vocals should be prepared:

- Selection from American Musical Theater repertoire
- Selection from contemporary Christian, gospel, or church repertoire
- Selection from secular pop, jazz or R & B repertoire
- Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Music

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance

Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Music Business

For all career emphasis areas (Songwriting, Worship Leadership, Live Performance, and Recording)

Vocal Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

- Selection from American Musical Theater repertoire
- Selection from contemporary Christian repertoire
- Selection from secular pop, jazz or R & B repertoire
- Selection from 17th or 18th century Italian song literature
- Selection from 17th or 18th century British song literature
- Selection from 19th or 20th century German or French song literature
- Selection from 20th century British or American sacred or secular song literature
- Original Composition (Songwriting & Live Performance emphases)

Piano Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

- Selection from American Musical Theater repertoire
- Selection from contemporary Christian, gospel, or church repertoire
- Selection from secular pop, jazz or R & B repertoire
- Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
- Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferably a movement of a sonatina or sonata)
- Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
- Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
- Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.

Other Instruments: If the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed should be prepared:

- Selection from American Musical Theater repertoire
- Selection from contemporary Christian, gospel, or church repertoire
- Selection from secular pop, jazz or R & B repertoire
- Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

Choose a work that demonstrates a comprehensive view of the musician's skill. A student seeking the B.A./B.S. in Music Business degree with an emphasis in songwriting may demonstrate one of his/her original compositions as part of the audition.

Music Audition Contact Information

214-333-5390

musicauditions@dbu.edu

www.dbu.edu/audition